

LUCAS HANDLEY SELF TAPE SCENES

Synopsis:

Lucas wakes to find himself in an underground dungeon with 7 other innocent captives. They have no idea why they are all captive until 3 rules appear on a projector screen:

Rule 1: Play a move every 5 minutes

Rule 2: Miss a move, an innocent dies.

Rule 3: Each piece taken dies.

It all makes horrible sense when a chess board appears on the screen, each piece has one of their names on it, Lucas is a Knight. Surrounding the board is videos of various people that mean something to the captives. They have to play the game or their innocents die... but playing the game will kill them too.

Lucas doesn't trust Evie, insisting that she and her sister Danielle are part of an elaborate game to kill them all. Several other captives side with him. He pushes Evie to justify her decisions and he appears to understand the game of chess better than he says he does. As captives slowly die around them as their pieces are taken, he turns on Evie, insisting that her death as the King would end the game much quicker and without him and a few others dying. But his true motivations are far darker and there's no way to know which side he is on until he reveals his true self as he hunts down Evie to kill her.

Character:

At first meeting, Lucas seems a kind soul, caring for an innocent victim, and trying to help everyone. But quickly, his fiery nature is revealed as he challenges Evie. He is clearly very smart, but he manifests this with being manipulative of the other captives, turning enough of them against Evie so that he can take control. He is revealed to be quite heartless to the point of psychopathy, revelling in the deaths of those around him.

Deadline for Self Tapes:

Mid February

Callback Dates:

Early March

Shoot Dates:

Mid / Late July in Sydney

SELF TAPE SCENE 1

Having successfully stopped Evie from playing moves and taken control of the game, Lucas and Sarah come back to punish Evie and Kira for the deaths of Lucas's friend and Sarah's fiancée – both deaths they blame on Evie as she has been playing the moves.

INT. UNDERGROUND, HALL - NIGHT

Lucas and Sarah walk side by side, Noah trails them, regret etched on his face, blood on his hands. Lucas regards Evie and Kira impassively. Both are tied to pillars.

EVIE

Look, Kira doesn't have to die. You'll get what you want moving her to G7. Please. What can I do to stop you?

LUCAS

Nothing. Queen B3 to C2

The piece moves and the clock resets. But this time, the killer plays the move very quickly, almost instantly.

Kira gasps. The clock resets.

Sarah walks up, loops a rope around and crosses it behind Kira's neck, and loops it round the pillar.

She pulls hard.

EVIE

No! No! Stop, don't do this.

Kira starts to choke, gasps, kicking and fighting, her hands trying to find the knots that hold her.

EVIE (CONT'D)

Please, don't make her suffer.

Lucas crouches next to her, right in her ear.

LUCAS

This is on you.

He forces her to watch.

LUCAS (CONT'D)

You wouldn't listen, it had to be your way, and now, this, this is on you. It takes 3 minutes to die like this, sometimes longer, or she might get lucky and pass out, but hey, it's the rules... each piece taken dies.

Kira keeps fighting, Sarah unaffected. Noah backs away, way more than he bargained for.

EVIE

Please... stop...

LUCAS

(imitating her)

Please stop... We don't have a choice... I'm doing my best... it's not me, it's him... I'm sorry... please stop...

(normal voice)

You just don't get it do you. You still haven't worked it out.

Kira is still fighting to breath, but she is losing.

EVIE

Noah, this is not you. Talk to them. Stop them.

Noah shakes his head.

Slowly Kira stops fighting, her head lolls forwards. Sarah keeps pulling.

EVIE (CONT'D)

Stop it, she's gone.

Lucas opens the box and takes out a syringe, injects Kira.

LUCAS

Now she's gone.

SELF TAPE SCENE 2

Evie and Noah both try to escape. Sarah has found Evie, and Noah is cornered by Lucas.

INT. UNDERGROUND, TUNNELS - NIGHT

The screams of rage as Sarah and Evie fight echo throughout the halls as Noah stops and turns, scared. Lucas cuts off his escape.

LUCAS

Who do you think is going to win that fight Noah? Look, you're a good guy, you did what you thought was right, we'll forgive you. The bitch gets taken, we execute her, game over.

NOAH

Swear to me you weren't going to sacrifice me to finish the game.

LUCAS

I swear you'll be safe.

The sounds of a vicious fight continue.

LUCAS

But Sarah won't be so forgiving.

He walks towards Noah slowly, the needle in his hand hidden.

LUCAS (CONT'D)

It's okay Noah, I get it. Evie is persuasive, she knows how to play chess, I'm sure she made a convincing argument that you'd be next. And you wanted to do what is right, what is good, weak willed people often do.

NOAH

What?

LUCAS

You're a nice guy.

Noah doesn't react in time as the needle smashes into his neck.

LUCAS (CONT'D)

Nice guys come last.