

EVIE HOPE SELF TAPE SCENES

Synopsis:

Evie was hoping for a quiet night at home, playing chess on her computer then spending time with her girlfriend. But instead, she wakes bound and gagged in the boot of a car with her chronically ill sister Danielle. They are separated, Evie put in an underground dungeon with 7 other innocent captives. They have no idea why they are all captive until 3 rules appear on a projector screen:

Rule 1: Play a move every 5 minutes

Rule 2: Miss a move, an innocent dies.

Rule 3: Each piece taken dies.

It all makes horrible sense when a chess board appears on the screen, each piece has one of their names on it. Surrounding the board are videos of their friends and family, including Danielle. They have to play the game or their innocents die... but playing the game will kill them too.

Evie is the king, and as the only one who can play chess, she has to make the terrible choices, but to win, they will lose pieces, and those people have to be killed. Will they go peacefully or fight it, and will the other captives accept Evie's plan. As the pressure builds and they start to lose piece and lives, tempers fray, and Evie's position is challenged in the most bloodthirsty and shattering way...

Character:

Evie is socially awkward, physicality freaks her out, but she is very intelligent, skilled at sciences, maths, and chess. She cares deeply about her little sister Danielle, who enjoys winding her sister up, even though Evie doesn't really get the jokes, she still just rolls with it. One she is trapped in the game, she will do anything to keep her sister safe. As she is the only one in the game itself who understands chess, and given she is also the 'King', she has to work out how to save everyone... but that means people will die, and this puts her at odds with the other victims of the game, except Kira who is on her side.

Dead	line 1	for Se	lf Ta	pes:
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Mid February

Callback Dates:

Early March

Shoot Dates:

Mid / Late July in Sydney



SELF TAPE SCENE 1

Kira and Evie find themselves trapped in an underground dungeon type environment.

INT. UNDERGROUND, STAIRWELL - NIGHT

Kira helps Evie to her feet, and she struggles against the ropes that tie her wrists behind her back.

EVIE

Where's Danielle?

KIRA

Who's Danielle?

EVIE

Like you don't know.

KIRA

You're not very smart are you? Look at what you're wearing, then look at what I'm wearing.

Confused, Evie looks at the dark red hospital scrubs she's in.

EVIE

What the hell?

KIRA

Penny in the air...

She looks at Kira, who is wearing the same thing.

EVIE

Oh my god.

KIRA

And the penny drops! I'm just loving my whole new outfit, the colour brings out my... ears. And a question too... I wasn't wearing this when he kidnapped me.

Evie realises...

EVIE

Oh god. They took our clothes off...



She fights on the ropes holding her wrists.

EVIE

Did you see who kidnapped us?

KIRA

No. I was out with friends, and I think he spiked my drink.

EVIE

Was anyone brought in with me?

KIRA

As far as I know, just you.

EVIE

Sorry I snapped at you.

Evie nods, turns, and holds her wrists up to her. Kira seems a little confused at the apology which barely feels like one.

KIRA

You apologize way too quickly.

EVIE

Sorry...

(pause)

Did you see who kidnapped us?

KIRA

No. I was out with friends, and I think he spiked my drink.

EVIE

Was anyone brought in with me?

KIRA

As far as I know, just you.

Kira unties Evie's wrists, who looks up the stairs, and sees the code lock on the door.

EVIE (CONT'D)

What's that about?

KIRA

What?



EVIE

The code lock on the door. Has anyone tried to get out.

Kira looks up over Evie's shoulder at it as she finishes untying her wrists, which Evie rubs painfully.

KIRA

Not yet.

EVIE

They should.

KIRA

One of the guys, Lucas I think he said his name was, he was untying me when I woke up, he said we were already all here when he woke.

EVIE

4 digits, something like 10,000 options.

KIRA

Excellent. We'll have died of dehydration.. or boredom... before we crack that.

EVIE

3 hours is 180 minutes is 10,800 seconds... a code a second and we're out in under 3 hours.

KIRA

Okay. I can see we wouldn't have been in the same maths class at school.

EVIE

I don't recognize you from school.

KIRA

I don't think we go to the same school... I'm Kira.

EVIE

Evie.



SELF TAPE SCENE 2

Kira has just been murdered slowly and painfully, and every attempt by Evie to stop them has failed, Evie blames herself for Kira's death. The others have dragged Kira away, leaving Evie with Noah, who is a nice guy who follows the loudest voice in the room, and is really not right with what just happened. Evie is running out of time, knowing that she's going to be next.

INT. UNDERGROUND, HALL - NIGHT

Noah studiously tries to ignore Evie as she cries, and weakly struggles against the rope that tie her to the pillar.

Evie looks up at Noah.

EVIE

Noah... please, help me.

(no reply)

Come on, you're a good guy, I know you are. Please.

Noah turns away, Evie gets frustrated.

EVIE

Damn it Noah, you have to listen to me. You just watched them slowly strangle Kira, who did nothing to hurt them. They did it just to punish me. Do you really think you're safe?

The clock clicks down past 2 minutes.

EVIE (CONT'D)

Look at the board Noah, look at the board, there's only one thing between me and checkmate. And that's you.

NOAH

You're lying.

EVIE

We're running out of time. A pawn can only move one way, and the quickest way to end the game is through you.



EVIE (CONT'D)

You're in grey scrubs. Just like Jack, Vicky, Wendy. Did they stop them dying? They will kill you just to save themselves.

NOAH

They wouldn't.

EVIE

When the king dies, his team dies with him. The only way for you to live is for me to win.

NOAH

You'd say anything to escape.

EVIE

Who's the old lady Noah? They have to play the move in less than a minute, you want to risk her?

NOAH

That's Nanna. I lived with her since I was 2. I've been working two jobs so I can stop the bank taking her house.

EVIE

The blood on your hands, your shirt, that's Kira's... and you saw what they did to her. What you did to her. She didn't deserve to die, if you make it right, neither do you.

Noah starts to realize the truth, panic setting in. He crouches down in front of her.

NOAH

Swear to me you'll save my life.

EVIE

I'll do everything I can. Hurry.