



WENDY REID SELF TAPE SCENE

Synopsis:

Wendy wakes to find herself in an underground dungeon with 7 other innocent captives. They have no idea why they are all captive until 3 rules appear on a projector screen:

Rule 1: Play a move every 5 minutes

Rule 2: Miss a move, an innocent dies.

Rule 3: Each piece taken dies.

It all makes horrible sense when a chess board appears on the screen, each piece has one of their names on it, Wendy is a Pawn. Surrounding the board are videos of various people that mean something to the captives, including Wendy's ex-boyfriend and their baby. They have to play the game or their innocents die... but playing the game will kill them too.

Wendy's predisposition towards pessimism means she is quite sure they are in hell, and once she knows her piece, she considers that she is expendable. But when it comes to it, and she knows she is going to die, she refuses to go quietly and this forces the others to make the decision... are they going to kill her themselves, or risk their innocents.

Character:

Wendy got pregnant at 16, and having battled depression her whole life, she got hit with severe post-partum depression that ended with her trying to kill herself. She lost her baby to the father, her ex-boyfriend. Even so, she has fought hard to overcome her demons and has re-established a close connection to her now 3 year old girl, and the father. Life, in theory, was getting better...

Deadline for Self Tapes:

Mid February

Callback Dates:

Early March

Shoot Dates:

Mid / Late July in Sydney



SELF TAPE SCENE

Wendy has been rather fatalistic the whole time, and now she knows that she is going to be the next to die as her piece gets taken, it seems like she might be able to go with some dignity, but on seeing her baby...

INT. UNDERGROUND, HALL - NIGHT

The screen shows the young man and pram, Wendy walks up.

WENDY (CONT'D)

So this is it? I always knew I wasn't
going to have a long life,
(she glances down)
God knows I tried to leave early...

Her hand strays to her wrists, there are scars on them.

WENDY (CONT'D)

But going out like this...

Wendy reaches up, rests her hand on the young man and the pram and slowly realizes, she can't do it, not like this.

WENDY (CONT'D)

No... no... I won't. I decide when I
die, not you.

EVIE

I'm sorry but -

WENDY

There's no way he can just kill people
in public, it's fake -

LUCAS

I'm not letting anyone I love die
because you won't do it.

He starts to walk towards Wendy.

EVIE

Guys don't do this, we can't do this,
give her a chance.

Wendy backs away towards the pillar area, terrified but determined.



WENDY

If you want me dead, you're going to have to do it yourselves.

She runs for it but Lucas grabs her. She fights hard, screaming in anger.

WENDY (CONT'D)

Get off me, GET OFF ME. YOU'RE ALL ANIMALS.

Lucas has her round the chest and tries to shut her up.

EVIE

Please, don't do this. Stop.

LUCAS

We don't have a choice.

EVIE

Not like this. Please, stop.

30 seconds to go. Wendy still fights hard.

Evie grabs Lucas hand and pulls it away from Wendy's mouth, Wendy is beyond words, just animal pleas and growls.

EVIE (CONT'D)

Wendy, looks at me, Wendy.

Wendy can't, still struggling, but slowly losing strength, her eyes fix on the screen. Evie follows her look.

EVIE (CONT'D)

I don't know who they are, but I know you love them.

The images fills the screen.

EVIE (CONT'D)

I'm so sorry, I really am, I don't know what else to do. But you are not alone. You will always have them in your heart, and they will always love you, and I will make sure they know what you did for them. I promise you that.



Evie brings up a syringe...

EVIE (CONT'D)

Please, for all of us -

And injects her in the neck, tears in her eyes. Wendy quickly loses her fight.

EVIE (CONT'D)

Get off her! GET AWAY!

Lucas lets her go, and she falls into Evie's arms. Evie holds Wendy tightly.

EVIE (CONT'D)

Tell me about them...

WENDY

Do you want forgiveness?

EVIE

I don't know, I just want to see my sister again.

WENDY

He's my baby's father.

Evie looks at her, a little surprised.

WENDY (CONT'D)

I had Olivia when I was 16, Simon was 19. They said we weren't old enough, responsible enough, good enough. Well... I wasn't good enough. I got horrible postpartum depression, tried to end it. Simon has custody, but he lets me see her now I'm doing better. It's her birthday next week, she'll be three. She obsessed with Disney princesses, I was making her a costume.

Wendy slowly dies. Kira and Evie drag her out of sight into the suicide hallway.