



NASH ELLIOTT AUDITION

Nash is not what he seemed to Aly when they were talking on the internet. He fakes his profile picture, going for someone who looks younger than he is. He cares about her deeply, and in the end, he is actually a really nice guy. He also recognizes Sam for the psycho he is.

SCENE 1

This the first time he sees Aly for real, and Sam pushes him to defend himself, both on his lies and how he feels about Aly. Sam, of course, doesn't believe him.

INT. OLD PSYCH HOSPITAL, BUILDING 3, HALLWAY - DAY

As they come out into the hallway, Marnie, Will and Aly are escaping round a corner at the far end.

Aly looks back, meeting the soldier's eyes, but doesn't recognize him. He stops.

NASH

That's her. That's my Aly.

The others notice, Sam shoves the soldier into the wall. He whips out a baton, and jams it under Nash's chin.

SAM

Yeah Nash, that's her, not that she's yours. Don't turn into a love sick puppy on us, you're not who she thought you were, I mean, is your name even Nash?

Nash shoves him away.

NASH

Yeah, it is. I may not look like that blonde beefcake, but I'm still the same person she talked to online.

SAM

Sure sure. Course you are.

BEC

Guys! Stop! Now they've got away, we have to find the diplomat -



SAM

He'll be at the center of the map,
there's two ways to get there. Come on,
we get him, we get them.

They head in the opposite direction.

NASH

How do you know it's a him.

SAM

Will was it last game, but clearly he's
not now.

Bec glances at him, still upset at killing Will.

SAM

The only other player was Frank. We nail
him, then the others -

NASH

Jesus, these people are your friends. We
should be working with them to escape,
not killing them.

SAM

Getting killed tends to end friendships
- I know which side I want to be on. And
if you're not with me, then you're
against me.



SCENE 2

This a 3 hander, where we see who Nash truly is. At the top, he's trying to break a door down to stop Sam killing Aly, but he still wants to encourage Bec to stand up to Sam, and his utter grief at Aly's murder when Sam finally emerges

INT. OLD PSYCH HOSPITAL, BUILDING 3, GRAND HALL - DAY

Nash shoves into the door, but it just won't break.

NASH

Sam! Don't do this. Sam! She doesn't know anything, please! Stop!

BEC

He won't listen.

Nash turns to her, she has barely moved.

BEC

He never listens, the more you beg...

NASH

The harder he hits? If he does this to someone he says he loves...

The door opens and she shuts up fast. Sam glares at Nash, shakes water of his hand.

SAM

All yours.

Nash rushes in, as Sam closes in on a fearful Bec.

INT. OLD PSYCH HOSPITAL, BUILDING 3, TOILETS - DAY

Aly's head is still in the sink as Nash reaches her. He skids to the ground next to her and pulls her out of the bowl. Cradles her head in his lap.

NASH

No... No... Please no.

He tries to shake her awake.



NASH
Someone help me.

No one comes in.

NASH
Aly! Aly, come on. Wake up. Don't leave
me.

Sam and Bec walk back in, Bec clutching her face, Sam has split her
lip open. Nash looks up at them, heartbroken.

NASH
She said she didn't know, and you still
did this to her.

SAM
She gave me no choice.

NASH
You fucking psycho. She's one of the
most beautiful humans I've ever met.

SAM
You never met her.

NASH
But I knew her. I knew her hopes, her
dreams, and you ended them.

SAM
And you're going to join her pretty soon
if we don't catch Marnie.

He grabs Nash's wrist, exposing the metal cuff. Nash shakes him off,
and lays Aly down. He rises to meet Sam, slowly going nose to nose
with him.

NASH
When we're out of here -

SAM
So scary...

They face off...