



MARNIE JENNINGS AUDITION

The lead role of 'Marnie' is a good challenge as to start with, the audience has to sympathize with her even though her actions are not all that nice. She is hiding a secret - how her sister lost her sight - which she hates herself for. Her parents are somewhat neglectful of her, often favoring Jasmine. Marnie has a full arc that ends with her redemption as she is willing to sacrifice everything to save her sister.

SCENE 1

The first scene speaks to the initial challenge of somehow remaining likable, but at the same time devastating her sister with some utterly cruel remarks, which she then regrets.

INT. JENNINGS HOME, KITCHEN - NIGHT

Marnie raids the fridge, making a fair amount of noise. JJ walks in behind her, leans against the wall.

JJ
Hungry?

MARNIE
Yeah.

JJ
Wonder why that is.

She knows exactly why, Marnie knows as well, it's the dope.

JJ (CONT'D)
You remembered your insulin?

MARNIE
Yeah...

JJ
A fucked kinda of fun? Kill him for me?

Annoyance flickers across Marnie's face, much like earlier in the day, only more so.

MARNIE
Eavesdropping much? You should turn the super hearing off, give the rest of us some privacy.



JJ hears the edge in her voice.

JJ

Hardly a choice. And I still don't get why you hang with those people.

MARNIE

Leave me alone. I'll hang out with who I want to, okay?

JJ

I'm not trying to tell you -

MARNIE

Except you are. Again.

JJ

Marnie -

MARNIE

Stop judging me and my friends and get your own life, I am seriously tired of you being part of mine.

JJ looks so hurt.

JJ

What?

MARNIE

I can't even have a conversation without you listening in.

JJ

It's not my fault -

MARNIE

No. It's always mine. How long do I have to take the blame for everything?

JJ

Blame for what? I'm not blaming you for anything, I'm just worried ok, I know you're buying pot from Sam. I can smell it on your breath, those mints do nothing, it's just a matter of time before mum busts you -



Marnie grabs JJ and pulls her in, nose to nose.

MARNIE

Listen very carefully princess -

JJ

Don't call me that.

MARNIE

I'm done with you. I'm done looking after you every day, making sure you get to school every day, get home every day, have everything you need - every - fucking - day.

JJ looks like she's be gut punched, devastated by the anger. Marnie realises what she just said...

MARNIE (CONT'D)

Jasmine...

JJ glares at her.

JJ

Don't call me that. I hate that name! I hate it. Jasmine was a whole person, with a life and friends and colours, who loved to paint and go to the movies and had a sister who didn't hate her. I'm not her anymore.



SCENE 2

The second scene is the end of the arc, as she tries to convince Joe not to murder her sister, where she has to both convince a killer not to kill, and show her sister that she won't let it happen. To make it worse, Marnie is a diabetic, and she is slowly running out of energy.

INT. OLD PSYCH HOSPITAL, BUILDING 10, DARK ROOM - DAY

Joe clamps his hand over JJ's mouth, angry, tense, bloody knife to her throat. Her top is stained red. Marnie stares.

MARNIE

Oh god... Jasmine...

Then she realizes...

MARNIE (CONT'D)

You're not Frank...

JOE

If you weren't so self centred, you'd know exactly who I am.

JJ

(tries to say)

Marnie... help me...

MARNIE

Whatever Frank is paying you, I'll double it -

JOE

You think this is about money?

MARNIE

I'll do anything, please. Let her go, she didn't do anything wrong.

Joe squeezes JJ's face, grief ripples his face. He takes his time as he struggles with the truth.

JOE

Neither did my boy.

MARNIE

Who?



JOE

Exactly, you never even noticed him.
But he so desperately wanted you to.
You and your friends.

Joe looks haunted.

MARNIE

You're Frank's dad. The ex army guy.

JOE

My boy killed himself because of you
and your vicious friends. All he
wanted to do was play a game with you,
just a game. You destroyed him from the
protection of your own homes,
comfortably hiding behind a screen.
Divorced from the reality of what your
words mean. My boy is gone.

Marnie slowly approaches, trying to reach him emotionally.

MARNIE

Would he want you to do this -

JOE

I'll never know what he wants, never
hear his voice again, what he needs,
dreams about, loves.

MARNIE

I'm so sorry this happened.

JOE

He cut his own throat, so much pain.

MARNIE

Please, let her go.

She nearly there...

MARNIE (CONT'D)

If you have to kill someone, kill me.

JOE

I will anyway.



MARNIE

But not Jasmine.

Marnie stops.

MARNIE (CONT'D)

She's a good kid, she's been through
so much.

Joe's face softens and he drops his hand away from JJ's mouth.

MARNIE (CONT'D)

She's innocent.

JOE

So was my boy.

Joe looks beyond grief. Marnie realises.

MARNIE

No...

JJ's mouth slightly opens -

MARNIE (CONT'D)

No...

He grips JJ under her chin and wrenches her head back. Slashes her throat. Her blood sprays Marnie, who recoils in horror. She wails in pain.

Joe lets JJ twist drop to the ground, Marnie reaching her as she flounders backwards, gasping, spitting blood.

MARNIE (CONT'D)

Jasmine, no, don't die. Don't die. I'm
sorry, please, come back to me.