

BEC MARRIOTT AUDITION

Bec really wants to be loved, she doesn't get much of that at home, but she's chosen the wrong person to give her that... Sam is a narcissistic psychopath. From the very beginning of the film, the flower he's given her is an apology for something... she is a classic victim of abuse, she is so trapped that she can't see a way out, even when help is offered.

SCENE 1

The first scene is Bec's worst nightmare, she's killed someone. Startled as they rushed her in an attempt to escape, she shoots him. Despite clearly being devastated by this, Sam is not going to be nice about this, at all.

INT. OLD PSYCH HOSPITAL, BUILDING 46, LOCKER ROOM - DAY

Marnie and Will come out swinging, charging at the army folks. The smallest soldier raises her gun and shoots.

BEC

No!!

Bec drops the gun in surprise as Will drops, shot through the chest.

Marnie grabs Aly and lifts her to her feet, pushes past the surprised gunman, and runs out the far door before the army guys to react.

The door slams. The army group stare at the actually dead Will.

BEC

Oh God... I shot him. I shot him!

Bec drops to her knees.

BEC

Will? Will?! Please don't be dead.

She shakes him, gets blood on her hands but he's very dead. The gunman puts his rifle down and pulls his mask away. It's Sam!

SAM

Him or us.



BEC

But I killed... Actually killed... A real human. I killed him.

She looks at Will's face, the eyes sad and terrified at the same time.

BEC

He looks so scared, so much blood...

Sam pulls her to her feet, and almost like he cares...

SAM

Him or us. You wanna die?

BEC

No...

SAM

(snap to anger)

Then get a grip. Where's your gun?

She looks around, frantic, terrified of Sam.

SAM

You lost the gun you dumb bitch. They're better armed than us now.

He slaps her, almost casually, and she backs away. Dazed. Sam looks at her hurt eyes, and instantly he's apologetic.

SAM

I'm sorry, okay, I'm sorry. I'm just freaking out, you know how I get.

Bec tries to be reassuring, say the right thing.

BEC

But you've got your gun. We'll be ok, you got us covered.

SAM

I told you, I'm out of ammo, so it's useless.

(turns, angry now)
Fuck, you're an idiot.



SCENE 2

This is her attempt to stop Sam killing JJ, but she can't stop him, despite trying to be strong.

INT. OLD PSYCH HOSPITAL, BUILDING 3, GRAND HALL - DAY

From one end of the hall, Sam, Bec and Nash come in. They skid to a halt. JJ freezes, turns slowly towards the direction of the sound.

BEC

Shit... it's not Frank. It's JJ.

NASH

Who?

BEC

Marnie's little sister. We can't kill her.

SAM

I have to.

Sam starts stride towards JJ, but Bec gets in his way.

BEC

Sam, she's a kid.

SAM

(he seems upset)

We don't have a choice.

BEC

You don't have to do this, please,

SAM

(angrier)

Get out of my way.

BEC

We can find another way.

He tries to go past her but still she tries to stop him.

BEC

I can't let you kill a defenseless child.